

# BAROQUE ART



*The term **Baroque** may come from the Portuguese word barroco, an irregular or imperfectly shaped pearl.*

***In art criticism the word Baroque came to be used to describe anything irregular, bizarre, or otherwise departing from established rules and proportions.***

**Baroque Style spread throughout Europe, including Italy, Holland, France, and Spain.**

**1600 – 1750**

**Roman Catholic Church** supported Baroque art style in response to the Protestant Reformation (movement to reform Catholic Church) as some sort of propaganda. Religious themes were communicated to the viewer's directly by emphasizing their **emotional appeal**

**Aristocracy** adopted Baroque style to impress visitors and to express their triumphant power and control

**Drama**

**Theatre**

**Wonder**

**Motion**

**Emotion**

**Senses**

**Contrast**

**Light (and shadows)**

**Illusion**

**Metamorphosis**



Gian Lorenzo Bernini, Ecstasy of Saint Teresa, 1647-1652, Church of Santa Maria della Vittoria, Rome











Pieter Paul Rubens, Gio. Carlo Doria, 1606, oil on canvas, 265×188 cm, Galleria Nazionale di Palazzo Spinola, Genoa

## RENAISSANCE



Francesco Laurana, *Princess of Naples*, 1470

## BAROQUE



Gian Lorenzo Bernini, *Louis XIV*, 1644