

STUDENT EXAMPLE: TALIA STERN (SL)

Introduction

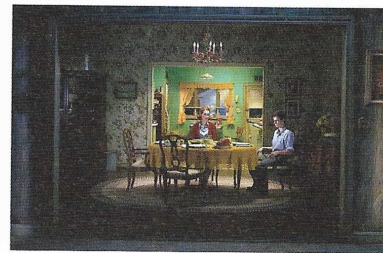
For my comparative study, I have decided to look at these three artworks as they have similar contextual elements despite their considerably different time period. With two paintings one from the 17th century and the other 20th century and one photograph of the 21st century, I will be able to analyze how each artists uses stylistic features to shape meaning.



Diego Velázquez (1599-1660)
Las Meninas
1656, oil on canvas 318 in x 108.7 in
Museo de Prado, Madrid



Max Beckmann (1884-1950)
Family Picture
1920, oil on canvas 65.1 x 100.9 cm
2015 Artists Rights Society (ARS), New York /
VG Bild-Kunst, Bonn



Gregory Crewdson (1962-)
Untitled (Sunday Roast)
from the series 'Beneath the Roses'
2005 Digital carbon print 144.8 x 223.5 cm
Gregory Crewdson, Courtesy Gagosian Gallery,
New York © Gregory Crewdson, 2010

I will be looking at family relationships created by the artist through various methods such as the use of space, as well as color and shapes. These three pieces each bring up a different look at the psychology of family dynamics influenced by culture and time. This allows for an interesting comparison as the artist's background, style and time period all differ from one another, yet one can still find similarities between them.

Figure 7.08: First screen of comparative study by SL student Talia Stern (you will recall Talia's work from Figure 7.01). Talia chose to compare artworks that explore the psychology of family dynamics, making meaningful connections between these three artists from different cultural and temporal contexts.

Talia chose artworks by three artists from different backgrounds, analysing how each one depicts family dynamics through pictorial means:

- Diego Velázquez (1599–1660), *Las Meninas*
- Max Beckmann (1884–1950), *Family Picture*
- Gregory Crewdson (1962–), *Untitled (Sunday Roast)*