

Unless it is impossible, schools are advised to submit two photographs of each student's overall exhibition. These exhibition photographs provide an understanding of the context of the exhibition and the size and scope of the works. While the photographs will not be used to assess individual artworks, they may give the moderator insight into how a student has considered the overall experience of the viewer in their exhibition. Only the selected artworks submitted for assessment should appear in the exhibition photographs.

The procedure for submitting work for assessment can be found in the *Handbook of procedures for the Diploma Programme*. Students are required to indicate the number of artworks submitted. Where submitted materials exceed the prescribed limits examiners are instructed to base their assessment solely on the materials that appear within the limits.

Internal assessment criteria—SL and HL

Summary

Part 3: Exhibition		SL marks	SL total	HL marks	HL total
A	Coherent body of works	9	30	9	30
B	Technical competence	9		9	
C	Conceptual qualities	9		9	
D	Curatorial practice	3		3	

Criteria

A. Coherent body of works

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work communicate:

- a coherent collection of works which fulfil stated artistic intentions and communicate clear thematic or stylistic relationships across individual pieces?

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.

Mark	Descriptor
0	The work does not reach a standard identified by the descriptors below.
1–3	The work shows little coherence through minimal communication of thematic or stylistic relationships across individual pieces. The selection and application of media, processes and techniques and the use of imagery show minimal consideration of intentions.
4–6	The work shows some coherence through adequate communication of thematic or stylistic relationships across individual pieces. Stated intentions are adequately fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.
7–9	The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces. Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.

B. Technical competence

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work demonstrate:

- effective application and manipulation of media and materials;
- effective application and manipulation of the formal qualities?

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.

Mark	Descriptor
0	The work does not reach a standard identified by the descriptors below.
1–3	The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.
4–6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.
7–9	The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.

C. Conceptual qualities

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the submitted work demonstrate:

- effective resolution of imagery, signs and symbols to realize the function, meaning and purpose of the art works, as appropriate to stated intentions?

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6.

Mark	Descriptor
0	The work does not reach a standard identified by the descriptors below.
1–3	The work demonstrates minimal elaboration of ideas, themes or concepts and demonstrates minimal use of imagery, signs or symbols, or the imagery, signs or symbols used are obvious, contrived or superficial. There is minimal communication of artistic intentions.
4–6	The work visually elaborates ideas, themes or concepts to a point of adequate realization and demonstrates the use of imagery, signs or symbols that result in adequate communication of stated artistic intentions.
7–9	The work visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.

D. Curatorial practice (SL only)

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the curatorial rationale justify:

- the selection, arrangement and exhibition of a group of artworks within a designated space?

Mark	Descriptor
0	The work does not reach a standard identified by the descriptors below.
1	The curatorial rationale partially justifies the selection and arrangement of the exhibited works or the curatorial rationale may not be an accurate representation of the exhibition.
2	The curatorial rationale mostly justifies the selection and arrangement of the exhibited works, which are presented and arranged in line with the student's stated intentions in the space made available to the student.
3	The curatorial rationale fully justifies the selection and arrangement of the exhibited works, which are presented and arranged clearly, as appropriate to the student's stated intentions within the space made available to the student.

D. Curatorial practice (HL only)

Evidence: curatorial rationale, the submitted artworks, exhibition text and exhibition photographs/video

To what extent does the curatorial rationale demonstrate:

- the justification of the selection, arrangement and exhibition of a group of artworks within a designated space?
- reflection on how the exhibition conveys an understanding of the relationship between the artworks and the viewer?

Mark	Descriptor
0	The work does not reach a standard identified by the descriptors below.
1	<ul style="list-style-type: none"> • The curatorial rationale partially justifies the selection and arrangement of the exhibited works or the curatorial rationale is not an accurate representation of the exhibition. • The curatorial rationale conveys little justification for the relationship between the artworks and the viewer within the space made available to the student.
2	<ul style="list-style-type: none"> • The curatorial rationale mostly justifies the selection and arrangement of the exhibited works. • The curatorial rationale mostly articulates the relationship between the artworks and the viewer within the space made available to the student.
3	<ul style="list-style-type: none"> • The curatorial rationale fully justifies the selection and arrangement of the exhibited works. • The curatorial rationale effectively articulates the relationship between the artworks and the viewer within the space made available to the student.