

## PROCESS PORTFOLIO ESSENTIAL CHECKLIST

(SL 9–18 slides, HL 13-25 slides)

Please refer to the assessment criteria for more information (you can download them from the bottom of page <http://isgart.weebly.com/ib-visual-art.html>)

— practice of 3 different art forms from 2 columns of the following table:

| Two-dimensional forms  | Three-dimensional forms   | Lens-based, electronic and screen-based forms   |
|--|---|---|
| <b>Drawing:</b> such as charcoal, pencil, ink<br><b>Painting:</b> such as acrylic, oil, watercolour<br><b>Printmaking:</b> such as relief, intaglio, planographic, chine collé<br><b>Graphics:</b> such as illustration and design | <b>Sculpture:</b> such as ceramics, found objects, wood, assemblage<br><b>Designed objects:</b> such as fashion, architectural, vessels<br><b>Site specific/ephemeral:</b> such as land art, installation, mural<br><b>Textiles:</b> such as fibre, weaving, printed fabric | <b>Time-based and sequential art:</b> such as animation, graphic novel, storyboard<br><b>Lens media:</b> such as still, moving, montage<br><b>Digital/screen based:</b> such as vector graphics, software generated |

- not only digital: some scans from your workbooks are included
- written reflections connecting fluently the experiences documented
- critical investigation of artists, artworks and artistic genres related to the personal work and reflection on their impact on own developing art-making
- accurate use of specific art terminology
- evidences of having experienced artworks in real time and space, in form of sketches, accurate description, close up observations (at least 1 museum or exhibition visited)
- all the pictures of your artwork are captioned with size (h x w x l cm) and medium.
- all quotes are acknowledged (urls, book or magazine quotation, ...)
- all images are properly acknowledged by writing their sources and ownership (urls, book or magazine quotation, author, my photograph or ...)
- resolved works displayed in the exhibition are clearly labelled to identify them as such (i.e. highlight their caption, add an asterisk, frame their picture with a border of a specific color...)