

PROCESS PORTFOLIO

Exhibition Visit Review

Before visiting the exhibition, plan your tour by exploring its specific website and getting as more information as you can on it. If you do so thoroughly you may already have an idea of what part of the show will deserve more attention and what are secondary in respect of your interest.

While visiting the exhibition, collect material (notes and sketches, leaflets, press release, audio guide) to answer the following questions and provide clear evidence of your visit.

1. Basic information on the show: venue, city, period, curator, set up designer.
2. Intention of the curator and content of the show.
3. Exhibition set up (map of the show, list of the different sections, ordering criteria, nature of the displays)
4. Set up design: use of space, lighting and color in the venue related to curatorial intentions.

5. What are the themes or topics emerging by comparing the displayed works? Analyze the most interesting by selecting some representative works and record their credit line in order to retrieve their images on the internet or from the exhibition catalogue.
Explain what you observed in terms of technical and/or conceptual aspects.
6. What did you find useful as an artist? What could you try to use or apply to your personal research and art production? What creative or thinking process can be related to contemporary issues? Why?

After your visit, you can find some more information about specific works, artists, art movement and themes on the internet or looking again at the website of the exhibition. Using your notes and sketches, you can now write and illustrate a text to answer the question listed above.

Text (300 – 800 words, 10-12 pt fonts) captioned images (crops, close up and details) sketches have to be composed in 2-3 slides.

A title has to be given to the review according to the themes explored.

All sources have to be quoted.